

PAUL WINCHESTER

VENI VENI
EMMANUEL

TTBB Chorus with Organ

Veni veni, Emmanuel
captivum solve Israel,
qui gemit in exilio,
privatus Dei Filio.
Gaude! Gaude! Emmanuel
nascetur pro te Israel!

Veni, veni, Adonai,
qui populo in Sinai
legem dedisti vertice
in majestate gloriae.
Gaude! Gaude! Emmanuel,
Nascetur pro te Israel!

O Come, o come, Emmanuel,
and ransom captive Israel
that mourns in lonely exile here
until the Son of God appear.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel!

O come, o come, Thou Lord of might,
who to thy tribes on Sinai's height
in ancient times did give the law,
in cloud, and majesty, and awe.
Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel!

for the 2010–2011 Wooster Chorus
Dr. Lisa Wong, dir.

VENI VENI EMMANUEL

OPENING REGISTRATION: GREAT: 8' and 4' Foundations, Flutes, and Strings, Mixture
SWELL: 8' Foundations and Flutes
PEDAL: 8' and 16' Foundations, Flutes, and Strings

Arr. Paul Winchester

Chant-like ♩ = 92

mp

Men's Chorus

First line of musical notation for Men's Chorus, bass clef, key of D major, 4/4 time. The melody is a simple, stepwise line.

Ve - ni, ve - ni Em - ma - nu - el, Cap - ti - vum sol - ve Is - ra - el,

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Second line of musical notation for Men's Chorus, bass clef, key of D major, 4/4 time. The melody continues with a slight rise and then a fall.

Qui ge - mit in ex - i - li - o, Pri - va - tus De - i fi - li -

Tenors

First line of musical notation for Tenors, treble clef, key of D major, 4/4 time. The melody is more melodic and includes dynamic markings *f* and *mf*.

o Gau - de! Gau - de! Em - ma - nu - el na - sce - tur pro te

Basses

First line of musical notation for Basses, bass clef, key of D major, 4/4 time. The melody is similar to the tenors but lower in pitch.

o Gau - de! Gau - de! Em - ma - nu - el na - sce - tur pro te

Tenors

Second line of musical notation for Tenors, treble clef, key of D major, 4/4 time. The melody is simpler and includes dynamic marking *mf*.

Is - ra - el.

Basses

Second line of musical notation for Basses, bass clef, key of D major, 4/4 time. The melody is simpler and includes dynamic marking *mf*.

Is - ra - el.

Org.

First line of musical notation for Organ, grand staff, key of D major, 4/4 time. The organ part features chords and a melodic line. Includes dynamic marking *GT. mf*.

Org.

Second line of musical notation for Organ, grand staff, key of D major, 4/4 time. The organ part continues with chords and a melodic line. Includes a fermata over the final chord.

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THANK YOU FOR SUPPORTING
INDEPENDENT ARTISTS

rit. a tempo

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T 1
glo - ri - ae. Gau - de! Gau - de! Em - ma - nu - el na - sce-tur pro te

T 2
glo - ri - ae. Gau - de! Gau - de! Em - ma - nu - el na - sce-tur pro te

B 1
glo - ri - ae. Gau - de! Gau - de! Em - ma - nu - el na - sce-tur pro te

B 2
glo - ri - ae. Gau - de! Gau - de! Em - ma - nu - el na - sce-tur pro te

Org.
f + 8' Reeds SW. p

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T 1
Is - ra - el. Na - sce-tur pro te Is - ra - el.

T 2
Is - ra - el. Na - sce-tur pro te Is - ra - el.

B 1
Is - ra - el. Na - sce-tur pro te Is - ra - el.

B 2
Is - ra - el. Na - sce-tur pro te Is - ra - el.

Org.
GT. f