

PAUL WINCHESTER

TWO
SHAKESPEAREAN
MONOLOGUES

Baritone, Oboe, Clarinet in B \flat , and Piano

TWELFTH NIGHT

ACT 1, SCENE 1, LINES 1–15

If music be the food of love, play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.
That strain again! it had a dying fall:
O, it came o'er my ear like the sweet sound,
That breathes upon a bank of violets,
Stealing and giving odour! Enough; no more:
'Tis not so sweet now as it was before.
O spirit of love! how quick and fresh art thou,
That, notwithstanding thy capacity
Receiveth as the sea, nought enters there,
Of what validity and pitch soe'er,
But falls into abatement and low price,
Even in a minute: so full of shapes is fancy
That it alone is high fantastical.

ROMEO AND JULIET

ACT 1, SCENE 5, LINES 44–53

O, she doth teach the torches to burn bright!
It seems she hangs upon the cheek of night
Like a rich jewel in an Ethiop's ear;
Beauty too rich for use, for earth too dear!
So shows a snowy dove trooping with crows,
As yonder lady o'er her fellows shows.
The measure done, I'll watch her place of stand,
And, touching hers, make blessed my rude hand.
Did my heart love till now? forswear it, sight!
For I ne'er saw true beauty till this night.

Transposed Score

for Tess

TWO SHAKESPEAREAN MONOLOGUES

I. The Food of Love

from *Twelfth Night*
Act 1, Scene 1, Lines 1–15

Paul Winchester

Freely ♩ = c. 60

Vigorous ♩ = c. 144

Oboe

Clarinet in B♭

Baritone

Freely ♩ = c. 60

Vigorous ♩ = c. 144

mp *mf* *f*

If mu - sic be the food of love, play on!

Piano

f

6

Ob.

B♭ Cl.

Bar.

Pno.

fp *fp*

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20

Ob. *ff* *mp*

B♭ Cl. *ff* *mp*

Bar. *mf*

Pno. *ff* *mf*

Give me ex - cess of it

23

Ob. *mp*

B♭ Cl. *mp*

Bar.

Pno.

that, sur - feit - ing the

26

Ob. *mp*

Bar.

Pno.

ap - pe - tite may

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37

B♭ Cl. *mp*

Pno.

40

B♭ Cl. *mf* *mp*

Pno. *mf* *mp*

44 *mp*

Bar.

That strain a - gain it had a

Pno.

47

Ob. *pp*

B♭ Cl. *pp*

Bar. *mp*

dy - ing fall. O, it came o'er my ear

Pno.

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55

Ob.

B♭ Cl.

Bar.

Pno.

mf

mf

mf

vio - lets Steal - ling and

57

Ob.

B♭ Cl.

Bar.

Pno.

f

f

f

f

giv - - - ing o - - - dour!

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70

Bar. *mp*

spi - rit, spi - rit of love, how

Pno.

73

Ob. *mp*

B♭ Cl. *mp*

Bar. *mp*

quick and fresh art thou, that

Pno.

76

Ob. *mf*

B♭ Cl. *mf*

Bar. *mf*

not - with - stand - ing thy ca - pa - ci - ty, re - cei - veth as the sea,

Pno. *mf* *mp*

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88

Ob.

B♭ Cl.

Bar.

Pno.

e - ven in a min - ute.

90

B♭ Cl.

Bar.

Pno.

So full of shapes is fan - cy,

92

Ob.

B♭ Cl.

Bar.

Pno.

so full of shapes is fan - cy, so full of shapes is

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103

Ob.

B♭ Cl.

Pno.

fp — *fp* — *f* — *ff*

fp — *fp* — *f* — *ff*

:/

:/

107

Ob.

B♭ Cl.

Pno.

mf

f

5/4

5/4

5/4

5/4

109

Ob.

B♭ Cl.

Pno.

f

mf

5/4

4/4

5/4

5/4

5/4

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II. True Beauty

from *Romeo and Juliet*
Act 1, Scene 5, Lines 44-53

Paul Winchester

Lovingly ♩ = 54-56

The musical score is arranged in systems. The first system (measures 1-5) features the Piano part with a dynamic marking of *p*. The second system (measures 6-10) includes the B♭ Clarinet and Baritone parts, with dynamics of *pp* and *mp*. The Piano part continues with a triplet in measure 6. The third system (measures 11-15) includes the Oboe, B♭ Clarinet, and Baritone parts, with dynamics of *p* and *mp*. The Piano part continues with a triplet in measure 11. The score includes various time signatures (4/4, 3/4, 6/4, 5/4) and dynamic markings such as *pp*, *mp*, and *p*. There are also markings for *Red.* and *Red. ad lib.* throughout the score.

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19

Ob.

B♭ Cl.

Bar.

Pno.

mf

mf

rich jewel in an E - thiope's

21

Ob.

B♭ Cl.

Bar.

Pno.

f

mp

ear; Beau - ty too rich for use,

f *mp* *p*

23

Bar.

Pno.

mp

mp

poco rit.

for Earth, too dear, too

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32 *mp*

Bar. *mp*

crows, as yon - der la - dy o'er her

Pno.

34 *p*

B♭ Cl. *p*

Bar. *p*

fel-lows shows.

Pno. *mp* *f*

37 *p* *mp* *mp* *pp*

Ob. *p* *mp* *mp* *pp*

B♭ Cl. *mp* *mf* *pp*

Bar. *mp*

The mea-sure done, I'll watch her place of

Pno. *p*



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55

Ob.

B♭ Cl.

Bar.

Pno.

ff *p* *mp*

ff *p* *mp*

mf

till this night.

ff *mf* *pp*

60

Ob.

B♭ Cl.

Pno.

pp *pp*

pp

rit. *rit.*