

PAUL WINCHESTER

MAGNIFICAT AND
NUNC DIMITTIS

SATB chorus with Organ

My soul doth magnify the Lord
and my spirit hath rejoiced in God my Saviour

For he hath regarded
the lowliness of his handmaiden.

For behold, from henceforth
all generations shall call me blessed.

For he that is mighty hath magnified me
and holy is his Name.

And his mercy is on them that fear him
throughout all generations.

He hath shewed strength with his arm
he hath scattered the proud in the imagination of their hearts.

He hath put down the might from their seat
and hath exalted the humble and the meek.

He hath filled the hungry with good things
and the rich he hath sent empty away.

He remembering his mercy hath helped his servant Israel
as he promised to our forefathers, Abraham and his seed for ever.

Lord, now lettest thou thy servant depart in peace
according to thy word.

For mine eyes have seen
thy salvation

Which thou hast prepared
before the face of all people;

To be a light to lighten the Gentiles
and to be the glory of thy people Israel

Glory be to the Father, and to the Son,
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

About the Composer

Paul Winchester is an award-winning composer, performer, educator, and music director in Minneapolis, MN.



Praised for “beautiful harmonic and melodic language,” Paul's work has been commissioned and performed by the The Singers: Minnesota Choral Artists, The Society for New Music, the Ohio Shakespeare Festival, the Wooster Symphony, and numerous church and school choirs. Paul received his B. Mus in Composition from The College of Wooster and his M. Mus in Composition at Syracuse University, where he was a Heaton Fellow and a recipient of the Brian Israel Award.

As a performer, Paul performs regularly throughout the Twin Cities in both studio and live settings as a singer and multi-instrumentalist. Paul has served as the Music Director for the Unitarian Universalist Church of Minnetonka since 2014.

In addition to his music career, Paul is also a professional game developer, notably serving as lead designer and producer for most of the product line of Star Wars: Imperial Assault, winner of the 2015 Board Game of the Year Origin Award.

More Music

A Holy Night – SATB Unaccompanied – 6’30”

If It Was Your Son – SATB Unaccompanied – 6’

Lux Benedictum – SATB with Piano and Percussion – 3’

Magnificat – SATB, Violin, Cello, and Piano – 5’45”

Mourning Poem – SATB and Piano – 4’45”

Stabat Mater – SATB with soloists, Piano, Timpani, and 2 Percussionists – 9’

Remember Love – SATB and Piano – 3’45”

Where You’re Meant To Be – SATB and Piano – 4’15”

5 Pillars – Tenor, Percussion, and Piano – 27’30”

At Sunset – Voice and Piano – 5’45”

I Am Not There – Voice and Piano – 4’30”

To Love Again – Voice and Piano – 22’

Dialogue for Clarinet and Piano – 6’30”

Syncophony – Clarinet, Cello, Piano, Electric Guitar, and 2 Percussionists – 20’

These pieces and more available for purchase at paulwinchester.com.

MAGNIFICAT

Opening
Registration

Great - 8' and 4' Principals, Strings, and Mixture
Swell - 8' Principals, 8' and 4' Flutes, 8' Reeds, and Soft Mixture
Choir - 8' and 4' Principals and Flutes
Pedal - 8' and 16' Principals, Flutes, and Strings

Paul Winchester

Majestic $\text{♩} = 76$ *mf* (en dehors)

Soprano
Alto
Tenor
Bass

My soul, my soul doth mag - ni - fy the Lord and my

My soul, my soul doth mag - ni - fy the Lord and my

My soul doth mag - ni - fy the Lord and my

My soul doth mag - ni - fy the Lord and my

Organ

mf SW.
mf GT.
mf

5 *f* Freely, a little slower

S
A
T
B

spi - rit hath re - joiced in God, my Sa - viour.

spi - rit hath re - joiced in God, my Sa - viour. For He hath re - gar - ded

spi - rit hath re - joiced in God my Sa - viour.

spi - rit hath re - joiced in God my Sa - viour.

Org.

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20

f

S
shall call me bless - ed _____ shall call me bless - ed, _____ shall call me

A
shall call me bless - ed _____ shall call me bless - ed, _____ shall call me

T
8
bless - ed shall call me bless - ed _____ shall call me bless - ed, _____ shall call me

B
bless - ed shall call me bless - ed _____ shall call me bless - ed _____ shall call me

Org.

25

rit. *mp* Gently ♩ = 66

S
bles - sed. _____ For He that is ho - ly hath mag - ni -

A
bles - sed. _____ mag - ni -

T
8
bles - sed. _____ He that is ho - ly hath mag - ni -

B
bles - sed. _____ He that is ho - ly hath mag - ni -

Org.
mp SW. (swell box closed)

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43 *mp* **accel.**

S ra - tions. He hath shew - ed strength with His

A ge - ne - ra - tions. He hath shew - ed strength with His

T ge - ne - ra - tions. He hath shew - ed strength with His

B ge - ne - ra - tions. He hath shew - ed strength with His

Org. *mf* *mp* CH.

Majestic ♩ = 76

49 *mf* *f*

S arm He hath scat - ter - ed the proud In the i - ma - gi - na - tion of their

A arm scat - ter - ed the proud In the i - ma - gi - na - tion of their

T arm sca - ter - ed the proud In the i - ma - gi - na - tion of their

B arm sca - ter - ed the proud In the i - ma - gi - na - tion of their

Org. *mf* GT.

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rit.

ff

f

S
el as he pro - mised to our fore - fa - thers, A - bra - ham and his seed for -

A
el as he pro - mised to our fore - fa - thers, A - bra - ham and his seed for

T
el as he pro - mised to our fore - fa - thers, A - bra - ham and his seed for -

B
el as he pro - mised to our fore - fa - thers, A - bra - ham and his seed for -

Org.

ff

mp

S
e - ver. Glo - ry be to the Fa - ther, and to the

A
e - ver. Glo - ry to the Fa - ther, and to the

T
e - ver. Glo - ry be, Glo - ry be to the Fa - ther, and to the

B
e - ver. Glo - ry be to the Fa - ther, and to the

Org.

84 *p*

S Son, _____ and to the Ho - ly Ghost; as it was _____ in the beg-

A Son, _____ and to the Ho - ly Ghost; as it was _____ in the beg-

T Son, _____ and to the Ho - ly Ghost; as it was,

B Son, _____ and to the Ho - ly Ghost; as it was

90

S in - ning, is now, _____ and e-ver shall be world _____ with - out _____

A in - ning is now, _____ and e-ver shall be world _____ with - out _____

T in the beg - in - ning, is now, shall be world with - out

B in the beg - in - ning, is now shall be world with - out

Settled ♩ = 58

95 *mp* *mf* *f*

S end. _____ A - men. A - men.

A end. A - men. A - men.

T end. A - men. A - men.

B end. A - men. A - men.

Org. *f* GT.

NUNC DIMITTIS

Opening
Registration

Great - 8' and 4' Principals, Strings, and Mixture
Swell - 8' Principals, 8' and 4' Flutes, 8' Soft Reed, and Soft Mixture
Choir - 8' and 4' Principals and Flutes
Pedal - 8' and 16' Principals, Flutes, and Strings

Paul Winchester

Tranquil ♩ = 54

Soprano
Alto
Tenor
Bass

BARTIONE SOLO
mf

Lord, ——— now let-test thou thy ser -

Organ
mf SW.
mp CH.

7

S
mf
Lord ——— now let-test thou thy ser - vant de - part, de -

A
mf
Lord ——— now let-test thou thy ser - vant de - part, de -

T
mf
Lord ——— now let-test thou thy ser - vant de - part, de -

B
TUTTI *mf*
vant de - part, de - part in peace. Lord ——— now let-test thou thy ser - vant de - part, de -

Org.
GT.
mf

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rit.

a tempo

24

S face of all peo - ple; To be a light; _____ to be a

A face of all peo - ple; To be a light; _____ a

T face of all peo - ple; To be a light; _____

B face of all peo - ple; To be a light; _____

Org.

29

mp

p

mp

S light; _____ to be a light; _____ a light; _____ a

A light; _____ light; _____ light

T To be a light; _____ light; _____ light;

B light; _____ light; _____

Org.

CH.

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46

S *p* Glo - ry be to the Fa - ther, and to the Son, and to the *mp* *pp*

A *p* Glo - ry to the Fa - ther, and to the Son, and to the *mp* *pp*

T *p* Glo - ry be to the Fa - ther, and to the Son, and to the *mp* *pp*

B *p* Glo - ry be to the Fa - ther, and to the Son, and to the *mp* *pp*

51

S *p* Ho - ly Ghost; *mp* as it was in the beg - in - ning, is

A *p* Ho - ly Ghost; *mp* as it was in the beg - in - ning is

T *p* Ho - ly Ghost; *mp* as it was, in the beg - in - ning,

B *p* Ho - ly Ghost; *mp* as it was in the beg - in - ning,

56

S now, and e - ver shall be world with - out end.

A now, and e - ver shall be world with - out end.

T is now, shall be world with - out end.

B is now shall be world with - out end.

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