PAUL WINCHESTER

IF ALL THE WORLD COULD FEEL THIS LOVE

SATB chorus with Piano and Flute

Text

Sleep now, my darling, heaven-sent, my delight. So sings a mother to her child deep in the night. Rosebudded lips and lily cheek my heart's own king. Now in the frigid winter bleak you promise spring.

Sleep now, my darling, I would give you paradise. For you my soul would make a boundless sacrifice Your lashes flutter, welcome sleep, as cheeks they brush. Nations should worship at your feet and angels hush. Sleep now, my darling, stars are singing lullabies.
Gently the earthly bells are ringing their replies.
You are my lark, my turtledove, my nightingale.
If all the world could feel this love, peace would prevail.

Chtíc, aby spal
 A. V. Michna z Otradovic (1600–1676)
 Poetic translation by Alicia Cozine

Notes

The text and tune of this piece come from a Baroque Czech carol titled "Chtíc, aby spal," which translates literally to, roughly, "Wanting Him to Sleep." The original Czech text depicts Mary with the baby Jesus, softly lulling him to sleep in the night, while also reflecting her, and the world's, worship of the Christ child as the savior. This new translation, born of the Unitarian Universalist tradition, takes a broader view and celebrates the divinity, wisdom, and miracle of each child that is born, and the wonder of the love between that child and their parent.

As needed, the flute part may be performed by a similar-ranged C instrument, such as a violin or an oboe.

IF ALL THE WORLD COULD FEEL THIS LOVE

"Chtic, aby spal" Poetic Translation by Alicia Cozine Czech Carol A. V. Michna z Otradovic (1600–1676) Arranged by Paul Winchester Flute Piano • Sleep now, my dar ling, hea ven mpSleep now, ling, dar hea my ven mp Sleep ling, now, my dar hea ven mpO ling, Sleep now, my dar hea ven -0. D:









ing

0

ing

stars

stars

are

are

sing

sing

lul

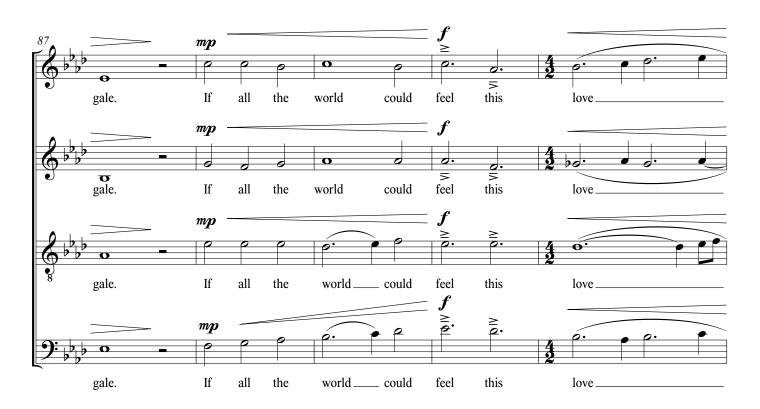
lul

la

O

la





About the Composer

Paul Winchester is an award-winning composer, performer, educator, and music director in Duluth, MN.

Praised for "beautiful harmonic and melodic language," Paul's work has been commissioned and performed by the The Singers:

Minnesota Choral Artists, The Society for New Music, the Ohio Shakespeare Festival, the Wooster Symphony, and numerous church and school choirs. Paul received his B. Mus in Composition from The College of Wooster and his M. Mus in Composition at Syracuse University, where he was a Heaton Fellow and a recipient of the Brian Israel Award.

As a performer, Paul performs regularly throughout the Twin Cities in both studio and live settings as a singer and multi-instrumentalist. Paul has served as the Music Director for the Unitarian Universalist Church of Minnetonka since 2014.

In addition to his music career, Paul is also a professional game developer, notably serving as lead designer and producer for most of the product line of Star Wars: Imperial Assault, winner of the 2015 Board Game of the Year Origin Award.

More Music

A Holy Night – SATB Unaccompanied (also with Piano) – 6'30"

Be Here – SATB and Piano with Optional Electronics – 5'30"

Blackbird – SATB and Piano (also SAB, TTB, SSA, and 2-part) – 2'30"

Celebrate Today! – SATB and Piano with optional combo – 4'20"

God Only Knows - TTBB - 2'15"

Lux Benedictum – SATB, Piano, and Percussion – 3'

Magnificat – SATB, Violin, Cello, and Piano – 5'45"

Mourning Poem – SATB and Piano – 4'45"

Stabat Mater – SATB with soloists, Piano, Timpani, and 2 Percussionists – 9'

Stillness Meditation – SATB and Piano – 5'

Remember Love – SATB and Piano – 3'45"

Where You're Meant To Be – SATB and Piano – 4'15"

5 Pillars – Tenor, Percussion, and Piano – 27'30"

At Sunset – Voice and Piano – 5'45"

I Am Not There – Voice and Piano – 4'30"

To Love Again – Voice and Piano – 22'

These pieces and more available for purchase at <u>paulwinchester.com</u>.

