

PAUL WINCHESTER

THE ROAD LESS
TRAVELED BY

SATB chorus with Piano

Text

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

– Robert Frost

This piece is dedicated, with the utmost admiration and deepest affection, to the Reverend Lisa Friedman, whose virtue, patience, curiosity, rigor, calm, and care it has been my great honor to know and remains my aspiration to emulate.

*in honor of Rev. Lisa Friedman
on the occasion of the 30th anniversary of her ordination*

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Robert Frost

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Peaceful, Reflective ♩ = 56

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of B-flat major (three flats) and 5/4 time. The tempo is marked 'Peaceful, Reflective' with a quarter note equal to 56 beats per minute. The dynamics are marked 'p' (piano) throughout. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same melody, which consists of a series of quarter notes and half notes, with 'Hmm' written below the notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some melodic lines in the right hand. The score is written on five staves, with the vocal parts grouped together and the piano part at the bottom.

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poco accel. 7

14

S far ___ as I could _____ to where it bent in the un - der - growth; _____

A far ___ as I could _____ to where it bent in the un - der - growth;

T 8 far ___ as I could _____ to where it bent in the un - der - growth;

B far ___ as I could _____ to where it bent in the un - der - growth;

Pno.

Poco piú mosso

18

S _____ *mp* Be-

A _____ *mp* Be-

T 8 *mp* Then took the o - ther, as just as fair, and ha - ving per - haps the bet - ter claim, _____

B *mp* Then took the o - ther, as just as fair, and ha - ving per - haps the bet - ter claim, _____

Pno.

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30 *mf*

S e - qual-ly lay

A e - qual-ly lay in leaves no step had trod - den black.

T *mf* e - qual-ly lay Oh, I *en dehors*

B e - qual-ly lay Oh

Pno.

33 *rit.* *Tempo I*

S Oh

A Oh

T *mp* kept the first for a - no-ther day! — Yet know-ing how way leads on to way, I

B

Pno. *f* *p*

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roads di-verged in a wood, and I- TUTTI rit. *p* *mp*

S Oh I took the one less tra-veled by, And *p* *mp*

A Oh I took the one less tra-veled by, And *p* *mp*

T Oh I took the one less tra-veled by, And *p* *mp*

B Oh I took the one less tra-veled by, And *p* *mp*

Pno. *p* *mp*

rit. Tempo I *p*

S that has made all the dif - fer - ence. *p*

A that has made all the dif - fer - ence. *p*

T that has made all the dif - fer - ence. *p*

B that has made all the dif - fer - ence. *p*

Pno. *p* *pp*

About the Composer

Paul Winchester is an award-winning composer, performer, educator, and music director in Duluth, MN.



Praised for “beautiful harmonic and melodic language,” Paul's work has been commissioned and performed by the The Singers: Minnesota Choral Artists, The Society for New Music, the Ohio Shakespeare Festival, the Wooster Symphony, and numerous church and school choirs. Paul received his B. Mus in Composition from The College of Wooster and his M. Mus in Composition at Syracuse University, where he was a Heaton Fellow and a recipient of the Brian Israel Award.

As a performer, Paul performs regularly throughout Minnesota in both studio and live settings as a singer and multi-instrumentalist. Paul has served as the Music Director for the Unitarian Universalist Church of Minnetonka since 2014.

In addition to his music career, Paul is also a professional game developer, notably serving as lead designer and producer for most of the product line of Star Wars: Imperial Assault, winner of the 2015 Board Game of the Year Origin Award.

More Music

A Holy Night – SATB Unaccompanied (also with Piano) – 6’30”

Be Here – SATB and Piano with optional electronics – 5’30”

Blackbird – SATB and Piano (also SAB, TTB, SSA, and 2-part) – 2’30”

How Can I Keep From Singing? – SATB and piano (also SAB) – 3’45”

If All the World Could Feel This Love – SATB with Piano and Flute – 4’30”

Let Us Sing – SATB and Piano – 3’30”

Lux Benedictum – SATB, Piano, and Percussion – 3’

Mourning Poem – SATB and Piano – 4’45”

Stabat Mater – SATB with soloists, Piano, Timpani, and 2 Percussionists – 9’

Stillness Meditation – SATB and Piano – 5’

Remember Love – SATB and Piano – 3’45”

Where You’re Meant To Be – SATB and Piano – 4’15”

5 Pillars – Tenor, Percussion, and Piano – 27’30”

At Sunset – Voice and Piano – 5’45”

I Am Not There – Voice and Piano – 4’30”

To Love Again – Voice and Piano – 22’

These pieces and more available for purchase at paulwinchester.com.