

PAUL WINCHESTER

SONGS OF HOPE
AND COMFORT

SATB chorus unaccompanied

for Mark

SONGS OF HOPE AND COMFORT

Prelude: My Eyes Grow Dim

Psalms 69:1-3

Paul Winchester

Desperately, *con rubato* ♩ = c. 60

Soprano
Save me, O God, for the wa - ters — have come up to my neck. I sink deep in mire, where

Alto
Save me, O God, for the wa - ters — have come up to my neck. I sink deep in mire, where

Tenor
Save me, O God, for the wa - ters — have come up to my neck. I sink deep in mire, where

Bass
Save me, O God, for the wa - ters — have come up to my neck. I sink deep in mire, where

Dynamic markings: *p*, *mp*, *mf*, *p*, *mp*. Includes triplets and crescendo/decrescendo hairpins.

7
there is no foot-hold; I have come — in - to deep wa - ters, — and the floods — rush —

there is no foot-hold; I have come — in - to deep wa - ters, — and the floods — rush —

there is no foot-hold; I have come — in - to deep wa - ters, — and the floods — rush —

there is no foot-hold; I have come — in - to deep wa - ters, — and the floods — rush —

Tempo markings: *Poco accel.*, *rit.*, *a tempo*. Dynamic markings: *p*, *mp*, *mf*, *f*. Includes triplets and hairpins.

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I. Surely God is My Salvation

Isaiah 12:2

Haltingly, then with growing strength ♩ = c. 48

Soprano

Sure-ly Sure-ly God Sure-ly Sure-ly God _____ is my sal-

Alto

Sure-ly Sure-ly God Sure-ly Sure-ly God _____ is my sal-

Tenor

Sure-ly Sure-ly God Sure-ly Sure-ly God _____ is my sal-

Bass

Sure-ly Sure-ly God Sure-ly Sure-ly God _____ is my sal-

6

va - tion, — my sal - va - tion Sure-ly Sure - ly God _____ is my sal - va -

va - tion, — my sal - va - tion Sure-ly Sure - ly God _____ is my sal - va - tion —

va - tion, my sal - va - tion Sure-ly Sure - ly God _____ is my sal - va - tion —

va - tion, my sal - va - tion Sure-ly Sure - ly God _____ is my sal - va -

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28 *p* *mp* *p* *p* *mp* *p*

fraid, For the Lord God, For the Lord God, For the

fraid, For the Lord God, For the Lord God,

fraid, For the Lord God, For the Lord God, Lord God.

fraid, For the Lord God, For the Lord God, For the

33 *mp* *poco cresc.* *mf*

Lord, For the Lord, For the Lord, For the Lord is my strength and my might;

mp *poco cresc.* *mf*

For the Lord, For the Lord, For the Lord, For the Lord is my strength and my might;

mp *poco cresc.* *mf*

For the Lord, For the Lord, For the Lord, For the Lord is my strength and my might;

mp *poco cresc.* *mf*

Lord, For the Lord, For the Lord, For the Lord is my strength and my might;

38 *f* *mf* *f* *rit.* *ff*

He He has be - come He has be - come, has be - come my sal - va - tion.

f *mf* *f* *ff*

He He has be - come He has be - come my sal - va - tion.

f *mf* *f* *ff*

He He has be - come He has be - come, has be - come my sal - va - tion.

f *mf* *f* *ff*

He He has be - come He has be - come my sal - va - tion.

II. God the Helper of the Needy

Psalm 113

Declamatory ♩ = 88-92

f

Soprano
Praise the Lord! Praise o ser-vants of the Lord, of the Lord!

Alto
Praise the Lord! Praise o ser-vants of the Lord, of the Lord!

Tenor
Praise the Lord! Praise o ser-vants of the Lord!

Bass
Praise the Lord! Praise o ser-vants of the Lord!

rit. *mp* *f* **Dance-like, Joyous** ♩ = c. 138
mp marcato, lilting

6
mp *f*
Praise the name of the Lord! Bless-ed be, Bless-ed be the, Bless-ed be,

mp *f* *mp marcato, lilting*
Praise the name of the Lord! Bless-ed be, Bless-ed be the, Bless-ed be,

mp *f* *mf*
Praise the name of the Lord! Bless-ed be the name of the Lord!

mp *f*
Praise the name of the Lord!

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26 *mp* *mf*

The Lord is high above all

p

Bless-ed be, Bless-ed be, Bless-ed Bless-ed be, Bless-ed be, Bless-ed Bless-ed be, Bless-ed be, Bless-ed

p

Bless-ed be, Bless-ed be, Bless-ed Bless-ed be, Bless-ed be, Bless-ed Bless-ed be, Bless-ed be, Bless-ed

p

Bless-ed be, Bless-ed be, Bless-ed, Bless-ed be, Bless-ed be, Bless-ed, Bless-ed be, Bless-ed be, Bless-ed

29

na - tions, _____

mf

Bless-ed be, Bless-ed be, and his glo - ry a - bove the hea - vens. _____

mp

Bless-ed be, Bless-ed be, Bless-ed be the, Bless-ed be, Bless-ed be, Bless-ed be the name of Bless-ed be, Bless-ed be,

mp

Bless-ed be, Bless-ed be, Bless-ed be the, Bless-ed be, Bless-ed be, Bless-ed be the name of Bless-ed be, Bless-ed be,

34 *f* *mf* *f*

a - bove the hea - vens. _____ our God, who is

mf *f*

Who is like the Lord _____ our God,

mf *f*

Bless'd be the name of _____ the Lord! Who is like the

mf *f*

Bless'd be the name of _____ the Lord! Who is like the

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He_ rai - ses the poor from the dust, and he lifts the need - y
and he lifts the
the poor from the dust,
poor from the dust, the poor from the dust,

from the ash heap, He makes them sit with
need - y from the ash heap, He makes them sit with prin - ces, with the
He_ rai - ses the poor from the dust, and he lifts the need - y
He makes them sit with prin - ces, with the prin - ces of his

prin - ces, with the prin - ces of his peo - ple.
prin - ces of his peo - ple, He makes the sit with prin - ces. He gives the bar - ren
from the ash, he makes them sit with prin - ces, with the prin - ces of his peo - ple.
peo - ple. He gives the bar - ren wo - man a home,

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III. I will give you rest

Matthew 11: 28-30

Peacefully $\text{♩} = \text{c. } 50$

p \curvearrowright *mp*

Soprano
Come to me, all you who are car-ry - ing hea-vy

Alto
Come to me, all you who are car-ry - ing hea-vy

Tenor
p \curvearrowright *mp*
Come to me, all you who are wea-ry, —

Bass
p \curvearrowright *mp*
Come to me, all you who are wea-ry, —

6

p \curvearrowright *mp* (bring out)

Soprano
bur - dens, Come to me, and I will give you rest.

Alto
bur - dens, Come to me, and I will give you rest.

Tenor
p \curvearrowright *mp*
Come to me, and I will give you rest.

Bass
p \curvearrowright *mp*
Come to me, and I will give you rest.

11

Moving forward $\text{♩} = 63$

p

Soprano
Take my yoke u - pon you. and learn. — Take my yoke u - pon you. Take

Alto
p
Take my yoke u - on you. — u - pon you. — Take my yoke u - pon — you.

Tenor
p
Take my — yoke u - pon you. Take — my — yoke u - pon you. Take my yoke u - pon you.

Bass
p
Take my — yoke u - pon you. Take my yoke u - pon you. — Take my yoke; —

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a tempo; pushing ahead somewhat

rit. (sop. 1) *f* *mp* *pp* (a few more Sopranos join top line) (*sempre pp*)

Sop. I am gen-tle and hum-ble of heart.

Alto (sop. 2) *f* *mp* *pp* *p*
I am gen - tle of heart. Gen - tle and hum - ble. Gen - tle and

(alto 1, 2)

of heart,
of heart,
of heart,

40 (2-4 Sopranos) *p* *mp* Straight tone

Sop. (heart) You will find

Alto hum - ble. Gen - tle and hum - ble. You will find

of heart, You will
of heart, You will find
of heart, You will find

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