### PAUL WINCHESTER

# TOLOVE AGAIN

Low Voice and Piano

#### I/VII. Grow Old Along With Me

Grow old along with me!
The best is yet to be,
The last of life, for which the first was made:
Our times are in His hand
Who saith "A whole I planned,
Youth shows but half; trust God: see all, nor be afraid!"

– from *Rabbi Ben Ezra* Robert Browning (1812–1889)

#### II. To Love Again

What would it be like to love again?
To walk out on that thin filament
and trust my balance? With each step
I move farther from safety, into the middle
where suspended I feel most alive,
like I am performing my life
not for the crowd but for the taut wire itself,
following the way it stretches out before me.
How it beckons me into the light,
the open air, where the only thing
I have to forget is the net that isn't there.

Gary Boelhower (used with permission)

#### III. O Mistress Mine

O Mistress mine where are you roaming?
O stay and hear, your true love's coming,
That can sing both high and low.
Trip no further pretty sweeting.
Journey's end in lovers' meeting,
Every wise man's son doth know.

What is love, 'tis not hereafter,'
Present mirth, hath present laughter:
What's to come, is still unsure.
In delay there lies no plenty,
Then come kiss me sweet and twenty:
Youth's a stuff will not endure.

– from *Twelfth Night* William Shakespeare (1564–1616)

#### IV. Valentine

For us, much of the harvest is in, the day cools and the sun starts its slow but sure farewell with all its glow and mystery and love is less about fire than faithfulness, more about silence than passion.

We have begun to admire silence the way it opens its arms and gathers us in and makes space.

I won't refuse your curious hands, your stormy lips, [but we both know] the climb is longer now, and the momentary summit is not our destination. So take the hand that knows your hand by heart.

Gary Boelhower (used with permission)

#### V. Love is a Sickness

Love is a sickness full of woes, All remedies refusing; A plant that with most cutting grows, Most barren with best using. Why so? More we enjoy it, more it dies; If not enjoyed, it sighing cries, Heigh ho!

Love is a torment of the mind, A tempest everlasting; And Jove hath made it of a kind Not well, nor full, nor fasting. Why so? More we enjoy it, more it dies; If not enjoyed, it sighing cries, Heigh ho!

Samuel Daniel (1562–1619)

#### VI. Between Us

Sometimes the distance between us is light years, you in your dying, me

in my planning to keep the flowers watered and get the house painted

before the frost comes early in the fall. Death seeps into every syllable and finally

northing is free of finitude, the counting of days, [the names of the guardian angels.]

But today you ask me to massage your feet and hands, so I sit on the edge of your hospital bed

and try to feel the marrow in your brittle bones, [to soften the tendons taut as anchor lines in a harsh wind,] to taste the ripe fruit

of now, to inhabit together the deepening silent sorrow. We have already entered the empty house of grief, you saying goodbye

to everything [that touches your skin,] me facing your banishment from this world, from your side of the bed.

Gary Boelhower (used with permission)

\*Bracketed portions indicated words omitted from the musical setting

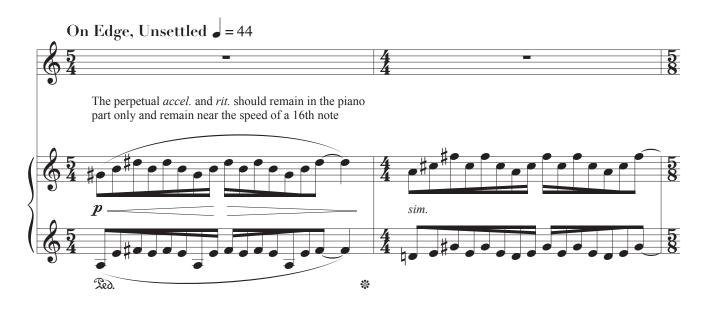
### To Love Again

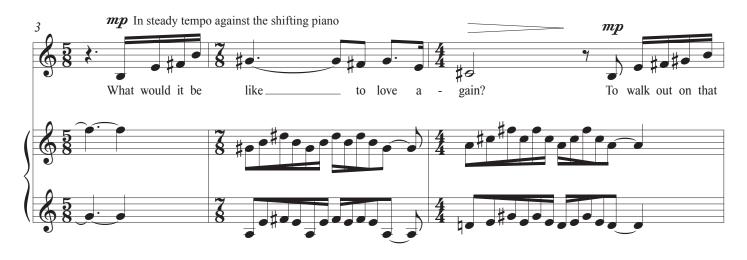
### I. Grow Old Along With Me



### II. To Love Again

Gary Boelhower Paul Winchester









#### III. O Mistress Mine

William Shakespeare Paul Winchester



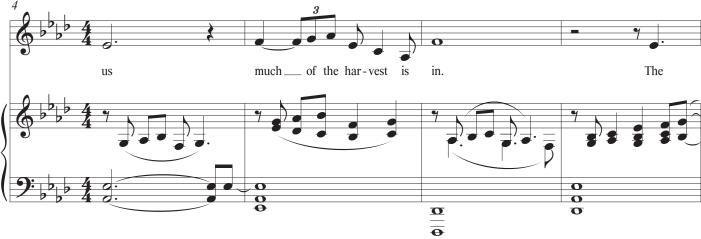


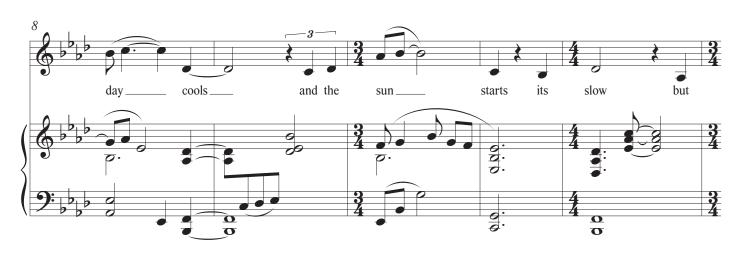


### IV. Valentine

Gary Boelhower Paul Winchester











#### V. Love is a Sickness

Samuel Daniel Paul Winchester





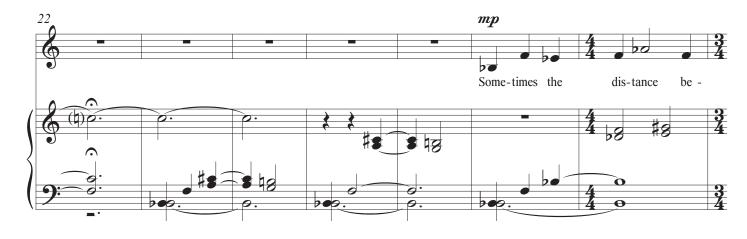
#### VI. Between Us

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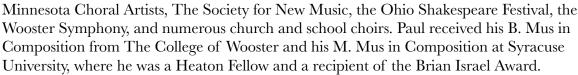
### VII. Grow Old Along With Me



#### About the Composer

Paul Winchester is an award-winning composer, performer, educator, and music director in Minneapolis, MN.

Praised for "beautiful harmonic and melodic language," Paul's work has been commissioned and performed by the The Singers:



As a performer, Paul performs regularly throughout the Twin Cities in both studio and live settings as a singer and multi-instrumentalist. Paul has served as the Music Director for the Unitarian Universalist Church of Minnetonka since 2014.

In addition to his music career, Paul is also a professional game developer, notably serving as lead designer and producer for most of the product line of Star Wars: Imperial Assault, winner of the 2015 Board Game of the Year Origin Award.

#### More Music

5 Pillars – Tenor, Percussion, and Piano – 27'30"

5 Songs of Love – Voice and Piano – 12'30"

At Sunset - Voice and Piano - 5'45"

Dream – Tenor, Baritone, and Piano – 7"

I Am Not There – Voice and Piano – 4'30"

Mass for Voice and Piano – 22"

Two Shakespearean Monologues – Baritone, Clarinet, Oboe, and Piano – 10'30"

The Tide Rises, The Tide Falls – Mezzo-Soprano and Mixed Chamber Ensemble – 9'40"

A Holy Night – SATB Unaccompanied – 6'30"

If It Was Your Son – SATB Unaccompanied – 6'

Lux Benedictum – SATB, Piano, and Percussion – 3'

Stabat Mater – SATB with soloists, Piano, Timpani, and 2 Percussionists – 9'

Dialogue for Clarinet and Piano – 6'30"

Syncophony – Clarinet, Cello, Piano, Electric Guitar, and 2 Percussionists – 20'

These pieces and more available for purchase at <u>paulwinchester.com</u>.