

PAUL WINCHESTER

DREAM

Tenor, Baritone, and Piano

At last
sleeping in the garden;
under the green sweet stars of summer
I dream that death does not matter.

I see the small stone cottage perched on the cliff above the sea
perched like an old wise bird ready for flight
It calls me to come home to myself

All around the lilies bloom
and send their honey syllables into the night air,
heavy with salt

At last
I breathe in the blue waves that curl and crash.

The sun has begun its slow dance of farewell.
There is the sorrow of leaving,
the rapacious pull of earth, of sea, of light.
But their hands cannot hold me and my fingers slip from their grasp.

At last
I step through the open door.

At last

- Gary Boelhower

to Brad Cramer-Erbes

DREAM

Gary Boelhower

Paul Winchester

Thoughtful ♩ = 52

Tenor

Baritone

Piano

f *p* *mf* *p*

pp *p* *mf*

f *ff*

rit.

Red. *

4
15 **a tempo**

p (out of tempo) *ff* (out of tempo) *ff* *mp* *pp*

(low B octave)

Red. * Red. * Red. *

19 *mp* (straight tone when possible) *mp*

At last sleep-ing in the gar-den; sleep-ing in the

mp (straight tone when possible) *mp*

At last sleep-ing in the gar-den; sleep-ing in

23 *p* *mf* *mp*

gar-den un-der the green sweet stars of sum-mer,

p *mf* *mp*

the gar-den un-der the green sweet stars of sum-mer,

27 *mf* *p*

I dream, I dream, I

mf *p*

I dream, I dream, I

f *f* *Sva*

f *f* *Sva*

Red. * Red. *

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53

mp *p*

hea-vy with salt.

mp *p* *mp* *mf*

Red. * Red. * Red. * Red. *

a tempo
Tempo I ♩ = 52

57

rit.

f

At last I breathe in the blue

At last I breathe in the blue

f

Red. * Red. * Red. * Red. *

61

mp

pp

mp

pp

waves that curl and crash. (sh)

waves that curl and crash. (sh)

mp *p*

Red. * Red. * Red. *

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75 *pp* rit. a tempo *molto rit.* *pp*

pa-cious pull of earth, of sea, of light. But their

pa-cious pull of earth, of sea, of light. But their

79 a tempo *mp*

hands can-not hold me and my fin-gers slip from their grasp. At

hands can-not hold me and my fin-gers slip from their grasp. At

82 *mp*

last I step through the o-pen door. At last

last I step through the o-pen door. At last

Musical score for measures 87-89. The system includes vocal lines and piano accompaniment. The piano part features a complex chordal texture with many sharps in the right hand and a melodic line in the left hand. Dynamics include *p* and *mf*. The lyrics "At last" are present. A rehearsal mark *Red.* is indicated at the end of the system.

Musical score for measures 90-92. The system includes vocal lines and piano accompaniment. The piano part continues with complex textures. Dynamics include *mf* and *f*. The lyrics "At last" are present. A rehearsal mark *Red.* is indicated at the end of the system.

Musical score for measures 93-95. The system includes vocal lines and piano accompaniment. The piano part features complex textures. Dynamics include *mf* and *pp*. The lyrics "At last" are present. A rehearsal mark *Red.* is indicated at the end of the system.