

PAUL WINCHESTER

TOCCATINA

Trumpet in B \flat and Piano

Transposed Score

to Kaitlyn Dehority

TOCCATINA

Paul Winchester

Vivace ♩ = 134

Trumpet in B♭

Piano

The score is divided into four systems. The first system shows the beginning in 4/4 time, with the Trumpet in B♭ playing a melodic line starting at measure 3, and the Piano providing harmonic support with chords. The second system starts at measure 5 with a trill in the Trumpet and a melodic line in the Piano. The third system starts at measure 7 with a more complex melodic line in the Trumpet and Piano. The fourth system starts at measure 10, featuring a change in time signature to 3/4 and then 5/4, with dynamic markings of *f* and *mp* in the Trumpet and *f* and *p* in the Piano.

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23

mf

mf

25

p *f*

f

3

28

2/4 4/4

31

mf

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45 *dolce espressivo*
mp

(Ped.)

48

(Ped.) *

51

Ped. *

53

Ped. * Ped. * Ped. *

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64

5

(Red.) * Red.

66

5

* Red. * Red. *

68

f

mf

(Red.) * Red. *

70

mf

p

(Red.) * Red.

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83

Musical score for measures 83-84. The piece is in 4/4 time. The right hand has a melodic line with a long slur over measures 83 and 84. The left hand features a complex bass line with sixteenth-note patterns and slurs. Dynamics include *mf*. Pedal markings are present: *Ped.* under measure 83 and ** Ped.* under measure 84.

85

Musical score for measures 85-86. The right hand continues the melodic line with a slur. The left hand maintains the sixteenth-note bass line. Dynamics include *mf*. A ** Ped.* marking is located under measure 86.

87

Musical score for measures 87-88. The right hand has a melodic line with a slur and a fingering of 5. Dynamics include *f*. The left hand continues the sixteenth-note bass line. A ** Ped.* marking is located under measure 88.

89

Musical score for measures 89-91. The right hand has a melodic line with a slur and a fingering of 5. Dynamics include *ff* and *mp*. The left hand continues the sixteenth-note bass line. A ** Ped.* marking is located under measure 91. Measure 90 features a time signature change to 6/4 and a dynamic of *ff*. Measure 91 features a time signature change to 5/4 and a dynamic of *mp*.

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accel.

103

(Red.)

Vivace ♩ = 134

105

f

mf

(Red.)

* Red. ad lib.

108

110

113

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123 shake

ff

125

mf *mp*

127

ff

130

fff

bring out L.H.
over R.H.