

PAUL WINCHESTER

DANNY BOY

SATB Chorus unaccompanied

DANNY BOY

arr. Paul Winchester

Remorseful $\text{♩} = 60$

p $\text{p} \text{---} \text{mp}$

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal purposes only)

The first system of the musical score for 'Danny Boy' features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Remorseful' with a quarter note equal to 60 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The vocal parts begin with a melodic line in 4/4 time, which then changes to 2/4 time for the second measure. The lyrics 'O, Dan - ny' are written under the Tenor part. The piano accompaniment provides harmonic support with chords and a steady bass line.

5

S

A

T

B

Pno.

The second system of the musical score continues the vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a piano (*p*) dynamic. The lyrics 'boy, the pipes, the pipes are call - ing from glen to glen and down the moun-tain side, the sum-mer's' are written under the Tenor part. The piano accompaniment continues with chords and a steady bass line. The system ends with a fermata over the final note of the vocal line.

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17

S here ooh Dan - ny boy I love you

A here ooh Dan - ny boy I

T here in sun-shine or in sha - dow O Dan-ny boy, O Dan - ny boy I love you

B here ooh Dan - ny boy I

Pno.

Slower ♩ = 48

20

S so. And if you come, when all the flowr's are dy - ing and I am

A love you so. And if you come, when all the flowr's are dy - ing

T so. And if you come, when all the flowr's are dy - ing

B love you so. And if you come, when all the flowr's are dy - ing

Pno.

Slower ♩ = 48

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32 *mp* *mf* *f*

S dreams will warm and sweet - er be If you'll not fail to tell me that you

A dreams will warm and sweet - er be If you'll not fail to tell me that you

T dreams will warm and swee - ter be If you'll not fail to tell me that you

B dreams will warm and sweet be If you'll not fail to tell me that you

Pno.

35 *mp* *rit.* *a tempo* *p*

S love me I'll sim - ply sleep in peace un - til you come to me.

A love me I'll sim - ply sleep 'til you come to me.

T love me I'll sim - ply sleep un - til you come to me.

B love me I'll sim - ply sleep 'til you come to me.

Pno. *rit.* *a tempo*