

PAUL WINCHESTER

# QUARTET IN C

Oboe, Violin, Double Bass, and Piano



to Eric Gastier

# QUARTET IN C

## I: Chaconne

Paul Winchester

Moderato ♩ = 76

First system of the musical score, measures 1-7. The score is for Oboe, Violin, Double Bass, and Piano. The time signature is 4/4. The Oboe part starts with a half note G4, followed by a half note F4, and then a half note E4. The Violin part starts with a half note G4, followed by a half note F4, and then a half note E4. The Double Bass part starts with a half note G2, followed by a half note F2, and then a half note E2. The Piano part is silent. Dynamics include *mp*, *mf*, and *mp*.

Second system of the musical score, measures 8-11. The score is for Oboe (Ob.), Violin (Vln.), Double Bass (D.B.), and Piano (Pno.). The time signature changes to 5/4 for measures 8-9 and 4/4 for measures 10-11. The Oboe part starts with a half note G4, followed by a half note F4, and then a half note E4. The Violin part starts with a half note G4, followed by a half note F4, and then a half note E4. The Double Bass part starts with a half note G2, followed by a half note F2, and then a half note E2. The Piano part starts with a half note G2, followed by a half note F2, and then a half note E2. Dynamics include *p*, *mp*, and *p*.

**A** Flowing ♩ = 63

Third system of the musical score, measures 12-15. The score is for Double Bass (D.B.) and Piano (Pno.). The time signature is 12/8. The Double Bass part starts with a half note G2, followed by a half note F2, and then a half note E2. The Piano part starts with a half note G2, followed by a half note F2, and then a half note E2. Dynamics include *p* and *legato e espressivo*.

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23

Ob.

D.B.

Pno.

25

Ob.

D.B.

Pno.

27

Ob.

Vln.

D.B.

Pno.

C

*p* *mf*

*p* *mf*

*mf*

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35

Ob. *mf*

Vln. *mf*

D.B. *mf*

Pno. *mf*

**D**

Ob. *mf*

Vln. *mf*

D.B. *mf*

Pno. *mf*

40

Ob. *p.* poco rit.

Vln. *p.*

D.B. *p.*

Pno. *p.*

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60

Ob. *p* *mp*

Vln. *p* 3

64

Ob. *pp* *p* **G**

Vln. 3 3 *pp* *p* 3 *mp*

Pno. *mp*

68

Ob. *mp*

Vln. *mp*

Pno. *mp* *p*

72

Ob. *p* *mp*

Vln. *p* 3

D.B. *mp*

Pno. *mp*

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83

Ob. *p* *leggiero e espressivo*

Vln. *p* *leggiero e espressivo*

D.B. *p* *leggiero e espressivo*

Pno. *p* *leggiero e espressivo*

85

Ob. **I** *mp*

Vln. *mf* *mp*

D.B. *mf non leggiero*

Pno. *mf non leggiero*

87

Ob.

Vln.

D.B.

Pno.

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98 K

Ob. *mp* *tr* *mf*

Vln. *mp* *pp* *dolce e espressivo* 8va

D.B. *mf* *p*

Pno. *mp* *mf* *p* *dolce e espressivo*

101

Vln. 3

D.B. (8va)

Pno. 3 3 8va

103 L

Ob. *p* 5 5

Vln. 3 3 *p* 5 5

D.B. *mp*

Pno. 3 3 *mp* (8va)

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Adagio  
Maestoso ♩ = 58 rit. (♩ = 54)

115 *molto rit.*

Ob. *f*

Vln. *f*

D.B. *f* *mf* *cresc. poco a poco*

Pno. *cresc. poco a poco* *f* *mf* *cresc. poco a poco*  
(trill on C# only)

120 *rit.* (♩ = 46) *rit.* **O Adagio** ♩ = 56

Ob. *cresc. poco a poco* *ff* *pp sempre cresc.*

Vln. *cresc. poco a poco* *ff* *pp sempre cresc.*

D.B. *ff* *pp sempre cresc.*

Pno. *tr* *ff* *pp sempre cresc.*  
(repeat in any order as fast a possible;  
a legato blur; trill-like)

126 *rit.* **Molto Adagio** ♩ = 48

Ob. *f sempre cresc.* *fff*

Vln. *f sempre cresc.* *fff*

D.B. *f sempre cresc.* *fff*

Pno. *f sempre cresc.* *fff*





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28 *rit.* C *a tempo*

Ob. *p* *mp*

Vln. *p* *mp*

D.B. *mp*

Pno. *mp* *p* *mp*

33

Ob. 3 7 3 7

Vln. \*On the beat 3 7 \*On the beat

D.B.

Pno.

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# III: Toccata and Chorale

Paul Winchester

Vivace ♩ = 128

Musical score for Oboe, Violin, Double Bass, and Piano. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of ♩ = 128. The Oboe, Violin, and Double Bass parts begin with a rest in the first measure, followed by a melodic line starting in the second measure. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *5* (fingerings).

Musical score for Oboe, Violin, Double Bass, and Piano. This section begins with a measure marked with a '3' and a fermata, indicating a triplet. The Oboe part has a melodic line with a triplet of eighth notes. The Violin part has a melodic line with a triplet of eighth notes. The Double Bass part has a bass line with a triplet of eighth notes. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *5* (fingerings).

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14

Ob. *mf*

Vln. *mf*

D.B. *fp* *f*

Pno. *mf*

17

Ob.

Vln.

D.B.

Pno.

19

Ob.

Vln. *pp*

D.B.

Pno.

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24

29

Ob. *pp* *f* hymn-like

Vln. *p* hymn-like

D.B. *pp*

Pno. *f* hymn-like *p*

C

35

Ob. *f*

Vln. *p*

Pno. *f* *p*

44

Ob. *f*

Vln. *f*

Pno. *f*

D



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26

61 E

Ob.

Vln.

D.B.

Pno.

*fp* *sul pont.* (IV)

*mf*

2/4

64

D.B.

Pno.

*mp*

2/4

67 F

Ob.

Vln.

D.B.

Pno.

*mf*

*fp* *f* *mf*

*mf*

5/4

69

D.B.

Pno.

*mf* L.H.

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Vln. *mf* *f*

D.B. *mf* *f*

Pno. *mf* *f*

J

Ob. *f*

Vln. *f*

D.B. *f*

Pno. *f*

Ob. *f*

Vln. *f*

D.B. *f*

Pno. *f*

8<sup>va</sup>

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112

Ob. *pp* *mf*

Vln. *mp*

D.B.

Pno.

115

Ob.

Vln. *mp*

D.B. *mp*

Pno. *mp* *tr*

118

Ob. *mp*

Vln. *cresc.*

D.B. *p*

Pno. *cresc.* *tr*



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Ob. *mf*

Vln. *f*

D.B. *pizz.*

Pno. *mf*

Ob. 132

Vln.

D.B. *arco* *pizz.*

Pno.

Ob. 135 O *f sempre*

Vln. *f sempre*

D.B. *arco*

Pno. *f sempre*

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146

Ob.

Vln.

D.B.

Pno.

149

Ob.

Vln.

D.B.

Pno.

152

Ob.

Vln.

D.B.

**Q**

Pno.

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