

# A HOLY NIGHT

Sophia Lyon-Fahs

Tender, Hopeful ♩ = 63

Paul Winchester

*mp*

Soprano  
Each night a child is born is a ho - ly night.

*mp*

Alto  
Each night a child is born is a ho - ly night.

*mp*

Tenor  
Each night a child is born is a ho - ly night.

*mp*

Bass  
Each night a child is born is a ho - ly night.

*mp*

Piano  
(for rehearsal only)

Tender, Hopeful ♩ = 63

5

Each night a child is born is a ho - ly night. A time for

Each night a child is born is a ho - ly night.

Each night a child is born is a ho - ly night.

Each night a child is born is a ho - ly night.

Musical score for measures 9-13. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sing-ing, a time for won-der-ing, a time for wor-ship-ing. Each sing-ing, won-der-ing, wor-ship-ing." The score features dynamic markings of *mf* and *mp*, and various time signatures including 3/4, 4/4, and 3/4.

Musical score for measures 14-18. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "night a child is born is a ho-ly night. Each night a child is born is a ho-ly night ho-ly night. Each night a child is born is a ho-ly night." The score features dynamic markings of *mp* and *mf*, and various time signatures including 3/4, 2/2, and 4/4.

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*mp* *f* *mf* *mp*

No an - gels he - rald their be - gin - nings no

*mp* *f* *mf* *mp*

No an - gels he - rald their be - gin - nings, be - gin - nings, no

*mp* *f* *mf*

No an - gels her - ald be - gin - nings, their be - gin - nings.

*mp* *f* *mf*

No an - gels he - rald.

*poco rit.*

*mp*

pro - phets pre - dict their fu - ture cour - ses. Each night

pro - phets pre - dict fu - ture cour - ses.

*mp*

pro - phets pre - dict their cour - ses.

*mp*

pro - phets.

*poco rit.*

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# Moving ahead ♩ = 69

rit.  
*mf*

55 *f* No wise men see a star \_\_\_\_\_ to show where to find the babe \_\_\_\_\_ that will save

*f* No wise men see a star to find the babe

*f* No wise men see a star to find the babe

*f* No wise men see a star \_\_\_\_\_ to show where to find the babe

*mf*

# Moving ahead ♩ = 69

rit.

# A Tempo Meno Mosso ♩ = 60

*mp*

*mp*

58 *mp* hu - man-kind. Yet each night a child is born is a ho - ly

*mp* that will save... *mp* each night a child is born is a ho - ly

*mp* that will save... *mp* each night a child is born is a ho - ly

*mp* that will save... *mp* each night a child is born is a ho - ly

# A Tempo Meno Mosso ♩ = 60

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*poco rit.* *pp*

sight of a new life be - gin - ning. They ask,

sight of a new life be - gin - ning. They ask,

sight of a new life be - gin - ning. They ask,

sight of a new life be - gin - ning. They ask,

*poco rit.*

Tempo I ♩ = 63

*poco rit.* *mp* *poco leggiero*

"Where and how will this new life end? Or will it e - ver

"Where and how will this new life end? Or will it e - ver

"Where and how will this new life end? Or will it e - ver

"Where and how will this new life end? Or will it e - ver

*poco rit.*

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90 *mf* (non cresc.) *mp* cresc. poco a poco

ho - ly night. A time for sing - ing, a time for won - der - ing, -

ho - ly night. sing - ing, won - der -

ho - ly night. sing - ing, won - der -

ho - ly night. sing - ing, won - der -

94 *poco rit.* *f* *a tempo* *mp*

- a time for wor - ship - ing. Each night a child is born is a

ing, wor - ship - ing. Each night a child is born is a

ing, wor - ship - ing. Each night a child is born is a

ing, wor - ship - ing. Each night a child is born is a

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