

PAUL WINCHESTER

I AM NOT
THERE

Low Voice and Piano

Do not stand at my grave and weep
I am not there. I do not sleep.
I am a thousand winds that blow.
I am the diamond glints on snow.
I am the sunlight on ripened grain.
I am the gentle autumn rain.
When you awaken in the morning's hush
I am the swift uplifting rush
Of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry;
I am not there. I did not die.

– Mary Elizabeth Frye

Commissioned by LifeSource in honor of organ, eye, and tissue donors,
and their incredible families, who inspire the work of donation every day.

I AM NOT THERE

Mary Elizabeth Frye

Paul Winchester

With Assurance ♩ = 58

Voice *mp*

Do not stand at my grave and

Piano *mf* *pp* *mp* *l.v.*

6 *mp* *mf*

weep. I am not there; I do not sleep. I do not sleep.

12 *pp* *mp*

I do not sleep. I am a thousand winds that

p sostenuto *mp*

16 *mf* *mp*

blow, I am the diamond glints on snow,

mf *mp*

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29 *mp* *mf* *mf* warm

I do not sleep. When you a -

ord. *mf*

32 *mf* warm

wa - ken in the mor - ning's hush I am the sweet up - lift - ing

35 *mp* with restrained energy

rush of qui-et birds in cir-cled

mp with restrained energy

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51 *ff*

cry. I am not there;

mp

55 *p*

I am not there.

mp en dehors

59

I did not die.

pp *mp* *p*

About the Composer

Paul Winchester is an award-winning composer, performer, educator, and music director in Minneapolis, MN.



Praised for “beautiful harmonic and melodic language,” Paul's work has been commissioned and performed by the The Singers: Minnesota Choral Artists, The Society for New Music, the Ohio Shakespeare Festival, the Wooster Symphony, and numerous church and school choirs. Paul received his B. Mus in Composition from The College of Wooster and his M. Mus in Composition at Syracuse University, where he was a Heaton Fellow and a recipient of the Brian Israel Award.

As a performer, Paul performs regularly throughout the Twin Cities in both studio and live settings as a singer and multi-instrumentalist. Paul has served as the Music Director for the Unitarian Universalist Church of Minnetonka since 2014.

In addition to his music career, Paul is also a professional game developer, notably serving as lead designer and producer for most of the product line of Star Wars: Imperial Assault, winner of the 2015 Board Game of the Year Origin Award.

More Music

5 Pillars – Tenor, Percussion, and Piano – 27'30”

5 Songs of Love – Voice and Piano – 12'30”

At Sunset – Voice and Piano – 5'45”

Dream – Tenor, Baritone, and Piano – 7'

Mass for Voice and Piano – 22'

To Love Again – Voice and Piano – 22'

Two Shakespearean Monologues – Baritone, Clarinet, Oboe, and Piano – 10'30”

The Tide Rises, The Tide Falls – Mezzo-Soprano and Mixed Chamber Ensemble – 9'40”

A Holy Night – SATB Unaccompanied – 6'30”

If It Was Your Son – SATB Unaccompanied – 6'

Lux Benedictum – SATB, Piano, and Percussion – 3'

Stabat Mater – SATB with soloists, Piano, Timpani, and 2 Percussionists – 9'

Dialogue for Clarinet and Piano – 6'30”

Syncphony – Clarinet, Cello, Piano, Electric Guitar, and 2 Percussionists – 20'

These pieces and more available for purchase at paulwinchester.com.