

PAUL WINCHESTER

# MAGNIFICAT

SATB chorus with Violin, Cello, and Piano

Magnificat anima mea dominum

We have angels that whisper in our ear,

“Do not be afraid.”

Mary and Elizabeth

Mary and Elizabeth.

Mothers blessed, but oh!

Such crosses to bear unknowingly lie ahead.

Run. Catch wind. Trust.

You are a blessing.

# MAGNIFICAT

Traditional; Jane Aas  
Adapted by Paul Winchester

Paul Winchester

**Tenderly** ♩ = 60

The score is written for Violin, Cello, Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked "Tenderly" with a quarter note equal to 60 beats per minute. The time signature is 6/8. The music is characterized by portamenti (slides) and humming. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The piano part consists of rests in all measures.

NOTE: All *portamenti* should be sung or played as evenly as possible over the beats on which they are written. When a *portamento* crosses multiple notes (e.g. Soprano m. 3), the interior notes should be treated as guides, with the overall effect of one smooth slide.

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18 **A**

Vln. *p* < *mp* >

Vc. *p* < *mp* >

S *p* < *mp* > *mf*  
Mmm We have an - gels that

A *p* < *mp* >  
Mmm

T *p* < *mp* >  
Mmm

B *p* < *mp* >  
Mmm

Pno. *p* 5

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27 **B**

Vln. *p* *pp*

Vc. *p*

S *p* *pp* *p* *mp* *p*  
 Ma - ry \_\_\_ and E - liz - a - beth. Mmm \_\_\_ Mmm \_\_\_ (M)ag - ni - fi - cat

A *p* *pp*  
 Ma - ry \_\_\_ and E - liz - a - beth Mmm

T *p* *pp*  
 Mmm

B *p* *pp* *p* *mp* *p*  
 Mmm Mmm Mmm Mag - ni - fi - cat

Pno. *pp* 6

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**C** Somewhat more deliberate  $\text{♩} = 54$

37

Vln. *mp* *p* *pp*

Vc. *pp* *p* *pp*

(each singer sings *portamenti* at their own pace approximately in the range of the pitches shown)

S *p* *pp sempre*

Do - mi - num (mmm)

(each singer sings *portamenti* at their own pace approximately in the range of the pitches shown)

A *p* *pp sempre*

Do - mi - num (mmm)

T *mp*

Ma - ry and E -

B *mp*

Ma - ry and E -

41

Vln. *p* *mp* *ppp*

Vc. *p* *mp* *p*

S

liz - a - beth; — Mo - thers bless - ed, but, oh!, such cross-es — to

A

liz - a - beth; — Mo - thers bless - ed, but, oh!, such cross-es — to

T *p* *mp* *mf*

liz - a - beth; — Mo - thers bless - ed, but, oh!, such cross-es — to

B *p* *mp* *mf*

liz - a - beth; — Mo - thers bless - ed, but, oh!, such cross-es — to

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57

**E**

Vln.

Vc.

S

A

T

B

Pno.

*p* *mp* *p* *p*

ni - fi - cat \_\_\_\_\_ Run. \_\_\_\_\_ Catch wind. \_\_\_\_\_

ni - fi - cat \_\_\_\_\_ Mmm \_\_\_\_\_

ni - fi - cat \_\_\_\_\_ Mmm \_\_\_\_\_

ni - fi - cat \_\_\_\_\_ Mmm \_\_\_\_\_

7 7

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71

S *p* *mp* *p*  
A - ni - ma me - a Do - mi - num. —

A *p* *mp* *p*  
A - ni - ma me - a Do - mi - num. —

T *p* *mp* *p*  
A - ni - ma me - a Do - mi - num. —

B *p* *mp* *p*  
A - ni - ma me - a Do - mi - num. —

Pno. *pp*  
5

77 **G**

Vln. *p* *mp*

Vc. *p* *mp*

S *p* *mp*  
Mmm Mmm Mmm Ah

A *p* *mp*  
Mmm Mmm Mmm Ah

T *p* *mp*  
Mmm Mmm Mmm Ah

B *p* *mp*  
Mmm Mmm Mmm Ah

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