

PAUL WINCHESTER

# GRAVEDIGGER

SATB chorus with Piano

## About the Arranger

Paul Winchester is an award-winning composer, performer, educator, and music director in Minneapolis, MN.



Praised for “beautiful harmonic and melodic language,” Paul's work has been commissioned and performed by the The Singers: Minnesota Choral Artists, The Society for New Music, the Ohio Shakespeare Festival, the Wooster Symphony, and numerous church and school choirs. Paul received his B. Mus in Composition from The College of Wooster and his M. Mus in Composition at Syracuse University, where he was a Heaton Fellow and a recipient of the Brian Israel Award.

As a performer, Paul performs regularly throughout the Twin Cities in both studio and live settings as a singer and multi-instrumentalist. Paul has served as the Music Director for the Unitarian Universalist Church of Minnetonka since 2014.

In addition to his music career, Paul is also a professional game developer, notably serving as lead designer and producer for most of the product line of Star Wars: Imperial Assault, winner of the 2015 Board Game of the Year Origin Award.

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## More Music

A Holy Night – SATB Unaccompanied – 6’30”

Celebrate Today! – SATB and Piano with optional combo – 4’20”

Lux Benedictum – SATB, Piano, and Percussion – 3’

Magnificat – SATB, Violin, Cello, and Piano – 5’45”

Mourning Poem – SATB and Piano – 4’45”

Stabat Mater – SATB with soloists, Piano, Timpani, and 2 Percussionists – 9’

Stillness Meditation – SATB and Piano – 5’

Remember Love – SATB and Piano – 3’45”

Where You’re Meant To Be – SATB and Piano – 4’15”

5 Pillars – Tenor, Percussion, and Piano – 27’30”

At Sunset – Voice and Piano – 5’45”

I Am Not There – Voice and Piano – 4’30”

Dialogue for Clarinet and Piano – 6’30”

Syncophony – Clarinet, Cello, Piano, Electric Guitar, and 2 Percussionists – 20’

These pieces and more available for purchase at [paulwinchester.com](http://paulwinchester.com).

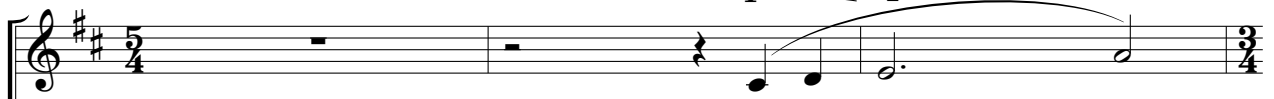
# GRAVEDIGGER

by David J. Matthews  
Arr. Paul Winchester

Mournful ♩ = 84-88

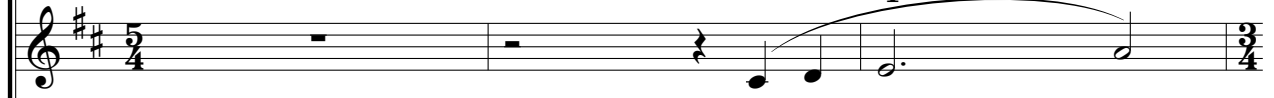
*p* *mp*

Soprano



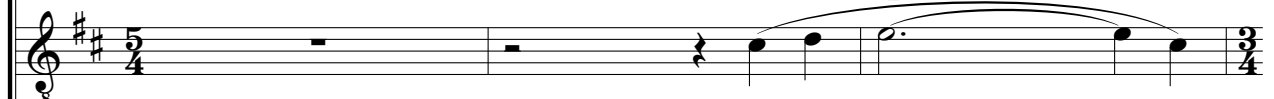
Oo

Alto



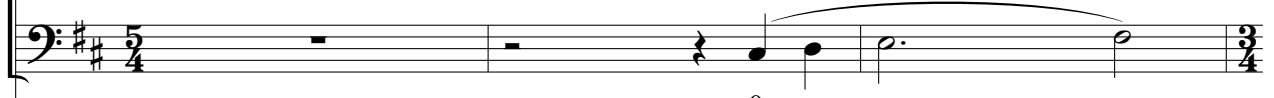
Oo

Tenor



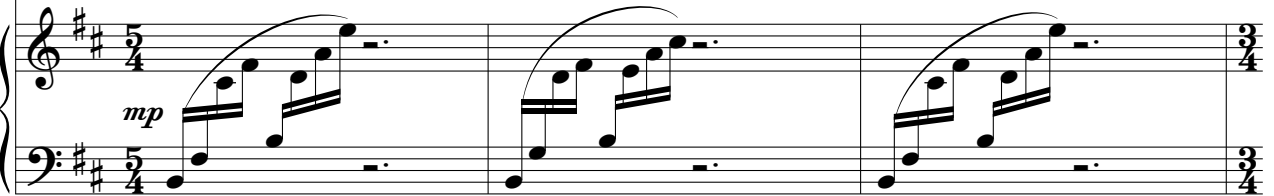
Oo

Bass

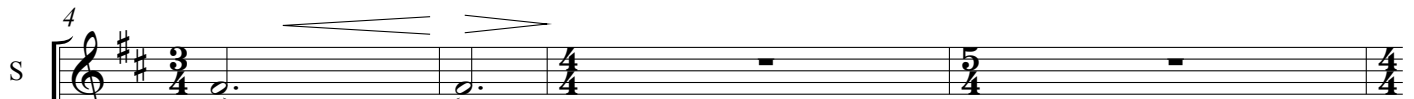


Oo

Piano



Red.

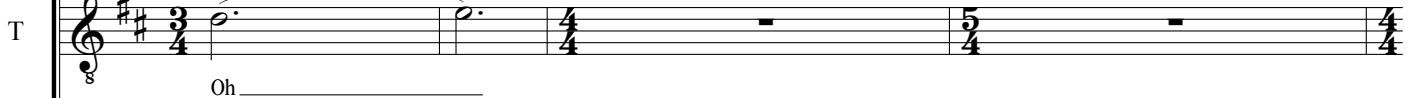


Oh

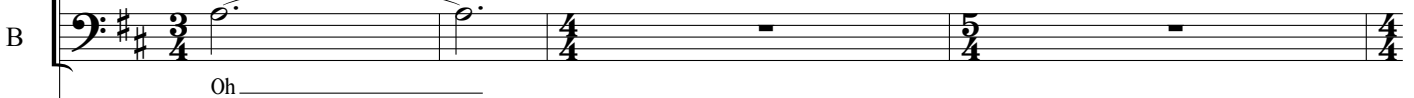


Oh

Cy - rus Jones: Eigh-teen ten to nine-teen thir-teen

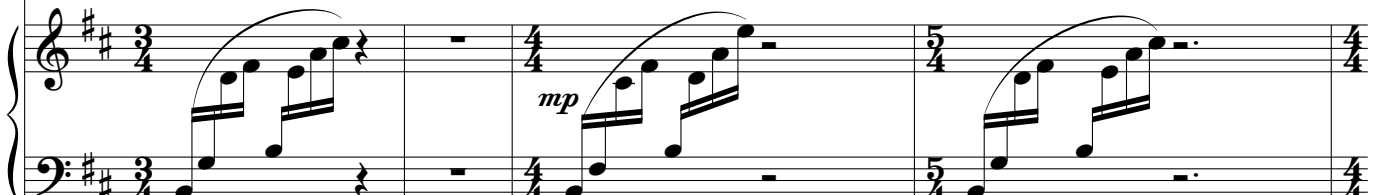


Oh



Oh

Pno.



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12

S *mf* Ah

A *mf en dehors* Cy - rus Jones lived for - e - ver. Grave - dig - ger, when you dig my

T *mf* Ah Grave - dig - ger Oh

B *mf* Ah Grave - dig - ger,

Pno. *mf* (ad lib.)

15

S dig my grave shal - low so that I can feel the rain.

A *mp* grave, would you make it shal-low so that I can feel the rain? Grave -

T shal - low so that I can feel the rain.

B grave - dig - ger, shal - low I can feel the rain.

Pno.

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25

Solo

Three to Nine-teen Fif-ty Four. She lost both of her ba-bies in the sec-ond great war. — You should

S

do — do — do —

A

dm dm dm

T

dm — dm — dm —

B

dm dm dm

Pno.

(sim.)

28

Solo

ne-ver have to watch your on-ly chil-dren low-ered in the ground; ne-ver have to bu-ry your own

S

do — do — doh —

A

dm dm doh doh

T

dm — dm — doh doh

B

dm dm doh —

Pno.

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39

Solo

S

A

T

B

Pno.

*mf*

*mf en dehors*

Ring a-round the ro - sie, —

Ring a-round the ro - sie, —

Ring a-round the ro - sie, —

Ring a -

*p* *mf*

(ad lib.)

42

S

A

T

B

Pno.

pock - et full of po - sie. — Ash - es to ash - es. We

pock - et full of po - sie. — Ash - es to ash - es. — We

pock - et full of po - sie. — Ash - es to ash - es. We

round Ring a - round Ash - es

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53 *mp*

S Lit - tle Mik - ey Car - son: Six - ty Se - ven to Se - ven - ty - five; — rode his

A *mp*

T *mp* *p* Oh

B *mp* *p* Oh

Pno. *mp*

55

S bike like the de - vil un - til the day he died. — When he grows

A *p* Oh

T *mp* *p* Oh

B *mp* *p* Oh

Pno. *mp*

—  $\sim$  (sim.)

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62

S grave, would you make it shal - low so that I can feel \_\_\_\_\_ the rain? \_\_\_\_\_

A grave, would you make it shal - low so that I \_\_\_\_\_ can feel \_\_\_\_\_ the rain? \_\_\_\_\_

T grave, would you make it shal - low so that I can feel \_\_\_\_\_ the rain? \_\_\_\_\_

B dig my grave, shal - low so that I can feel \_\_\_\_\_ the rain? \_\_\_\_\_

Pno.

67

S Grave - dig - ger \_\_\_\_\_

A Grave - dig - ger \_\_\_\_\_

T Grave - dig - ger \_\_\_\_\_

B Grave - dig - ger \_\_\_\_\_

Pno.

*mp* *mp* *mp* *mp* *mp*

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